

From The Artists Studio

Rockaway Artists Alliance

One of the finest ARTSPLASH festivals to date has opened at the Rockaway Center for the Arts in Fort Tilden and continues through Sunday, October 11. InkSplash, an exhibition of work by 10 master printmakers that is featured in ARTSPLASH, continues through November 1. So impressive, so overwhelming is the quality of work in InkSplash, it deserves an entire column of its own. For that you must wait a week. Suffice it to say, kudos to Christian Le Gars, the show's curator and one of its participants; and to Le Gars and artist Yuri Yurov for mounting the artworks in a manner that presents each one as a gem and all as a brilliant diamond cluster.

Luckily, the public will be able to get an intimate insight into the prints, the printmakers and the printmaking process on two weekends in October. On Saturday, October 3 the 10 participants will give a presentation in which they will discuss their works and the varied technical processes they used to create them. Just as the traditions reach far back into history, printmaking is a constantly evolving art form that allows the artist ever-multiplying potential for growth and diversity.

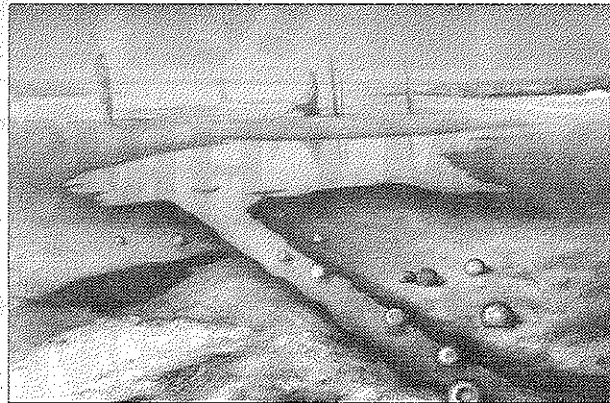
On a second weekend in October to be announced,

kidsmART corner

The RAA is happy to announce the return of the kidsmART afterschool program, which is tentatively scheduled to begin at T-149 in Fort Tilden on Tuesday, October 13 and at PS 104 in Bayswater in early October. Registration details to follow. kidsmART is a free arts based program based on the principles of kindness, imagination, dependability, sensitivity, motivation, acceptance, respect and tolerance. All children between the ages of 6 and 13 are welcome.

Commentary by Susan Hartenstein

ARTSPLASH Awards



"Untitled," by Arthur Skowron, winner of award for Best Oil in ARTSPLASH/InkSplash, now on view at sTudio 6 and sTudio 7, RoCA at Fort Tilden.

master printmaker Elizabeth Harington will hold a workshop on basic printmaking techniques. Watch this column for dates and times.

Awards were given to ten artists in ARTSPLASH. RAA expresses its appreciation to Charlotta Kotik, Curator Amerita of Contemporary Art at the Brooklyn Museum of Art, for judging those awards. The choices must have been difficult to make, considering the high quality of work in the show. Kudos for the beauty of this exhibit go to curator Janet Dever and to Tommy Burke, Adam McLoughlin and Geoff Rawling who mounted the show. The delicious treats and musical sounds of the very well attended opening reception Sunday were thanks to the excellent job done by the RAA Exhibitions Committee.

Best of Show went to Yuri Yurov for "Turtles," oil on canvas. Displaying his usual mastery, Yurov uses a dazzling repertoire of techniques and materials in

Fort Tilden Highlights

ARTSPLASH/InkSplash '09: Multimedia arts festival through Oct. 11, sTudio 7, sTudio 6, RAA stages in RoCA @ Fort Tilden. InkSplash, a printmaking show, on view through Nov. 1. Admission free. Gallery hours: Sats 12-4 p.m., Sun.s 1-4 p.m., by appointment. Special events to be posted. Admission free to exhibit and special events. See column for details.

ART AUCTION WALL: Special feature of ARTSPLASH in sTudio 7.

SPECIAL EVENTS: Last two Sun.s in Sept.: Dzieci Theatre Troupe performs "Circus Luna", ensemble interactive opera group. See future columns and RAA website for dates and times of these and future events.

THURS. NIGHT OPEN MIC: Performing artists of all disciplines invited. Sign-up at 7:45 p.m. for 8 p.m. start time.

PAINTING CLASSES FOR ADULTS: Tues. nights, 7-9 p.m.; Thurs. mornings, 10 a.m. - 12 noon. sTudio7, RoCA @ Fort Tilden. \$15 per class, supplies included.

this piece. Incorporating mythical symbolism, the expansive work is complex, emotionally and intellectually layered and viscerally charged.

Penelope Atheras' "Till Next Fall," Best Acrylic, is a subtle, appropriately peaceful yet playful anticipation of the passage of time. "Sun Lit Visions" was Best in Watercolor by Madeline Braisted. Expressing a shining glass vase and the flowers it holds, the entire piece is infused with the gleaming warmth and light of the sun. Tommy Burke's mixed media Best Conceptual winner, "Hide Behind Your Music," is humorous and impishly enticing. Raina Dziuk was awarded Best Mixed Media for "Self-Portrait," a bold statement of self without pretense or ego. It is articulately composed, making brilliant use of large areas

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