

## From The Artists Studio from page 27

of black and white, and a counterpointed border of subtle dots, moving the eye across the surface, yet riveting the viewer to the subject.

Best Sculpture went to Adam McLoughlin and "Prototype." McLoughlin's sculptures are 'industrial,' masculine, fraught with overtones and powerful in concept and structure. "Reflections," a Polaroid emulsion transfer by Daniela Sessa that was Best Graphic Arts, is graceful, ethereal, textured. A light shines out from within it. Winner for Best Photography, Stephanie Schmidt's "Ocean I" captures its subject for all lovers of a misty ocean. Best Oil to Arthur Skowron's "Untitled." Haunting; desolation; limitless; subtle; mesmerizing; skillfully executed; perhaps, inner portrait as seascape. Matthew Petagna earned the Merit Award for "Crazy Cat Lady." Inspiration comes in many forms. I can't think of a better one than the Simpsons.

When you visit ARTSPASH, make sure you register your choice for the Viewer's Choice Award,

which will be given on the last day of the exhibit (October 11). That day will also see the completion of the Fundraiser Auction and RAA's annual Picnic/Barbeque.

ARTSPASH will feature live performances on its indoor and outdoor stages. Partial schedule:

Saturday, October 3: dancers Mari Meade Montoya, Breanna Gribble, Amanda Hinchley. The final two Sundays in September: the experimental theater group Dzieci performs "Circus Luna"; and an ensemble interactive opera group. Sunday, October 4 at 1:30 p.m.: the RAA Writers Group presents prose, poetry, plays, etc. performed by the writers and guest actors. Dates and times will be posted in this column and the RAA website: [www.rockawayartistsalliance.org](http://www.rockawayartistsalliance.org).

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